

b. 1980, Bristol, Pennsylvania, U.S.A

EDUCATION

2012 – 2018 University of California, San Diego, PhD Candidate, Art History, Theory & Criticism – Concentration Art Practice (PhD coursework completed 2015, defense projected Spring 2019)
2012 – 2015 University of California San Diego, Master of Arts in Art History
2006 – 2008 Columbia University, Master of Fine Arts, Sculpture / New Genres
1999 – 2003 San Francisco Art Institute, Bachelor of Fine Arts, New Genres

SOLO EXHIBITIONS

2018

(forthcoming) Best Practice, March 13th – April 14th (San Diego, CA)

2016

'~, ' SPF 15, December 18th (San Diego, CA)

'Open,' Four A.M., Sept. 8th – 26th (NY, NY)

2013

'The one beneath is mysterious, falling below the line of sight,' Discursive & Curatorial Productions Initiative, SME Building, UCSD, May 23rd – June 17th (La Jolla, CA)

2011

'It is itself at all times, Untitled (Hand), Poem for nothing, Untitled (Gruen),' Art in General – Musée Miniscule, Sept. 23rd – Dec. 17th (NY, NY)

TWO PERSON EXHIBITIONS

2016

'Basements,' Catherine Czacki and Linnea Vedder, September 10th – 27th (Brooklyn, NY)

2015

'Catherine Czacki / Amy Reid,' SPF 15 (in conjunction with SDAI), Dec. 13th – 15th (San Diego, CA)

'Old natures haunt' (Vitrine project), JOAN – in conjunction with Isaac Resnikoff's 'Instant Ocean/WINE', May 30th – June 28th (Los Angeles, CA)

2013

'Catherine Czacki / April Street,' Emerson Dorsch Gallery, Oct. 16th – Nov. 16th (Miami, FL)

GROUP EXHIBITIONS

2016

'Taste my Braindrops,' Mindy Solomon Gallery, Oct. 30th – Nov. 25th (Miami, NY)

'Moderno: El Arte de Vivir. Caught in the Influence from Josef Albers to Cecilia Vicuña,' K13, Rosalux, Oct. 29th — Nov. 20th (Berlin, Germany)

'Moderno: El Arte de Vivir. Caught in the Influence from Josef Albers to Cecilia Vicuña,' K13, Museo Centro Pepe Espaliu, Sept. 22nd – Dec. 23rd (Cordoba, Spain)

'Refuge in the Means,' Canaries, Recess Art, Sept. 1th – October 30th (NY, NY)

'Radical Plastic,' curated by Rachel Reese, CUE Art Foundation, July 16th – August 20th (NY, NY)

2015

'Mike! Mike!' curated by Aitor Lajarin and James Dean, DXIX projects, May 15th – July 3rd (Venice Beach, CA)

'The Ramble,' (on) The Range, Organized by Alex DeCarli and Adrienne Garbini, May 23rd – July 31st (Saguache, CO)

'Simple Subtraction,' Organized by Sarah Chacich, 47 Thames, Feb 13th – 22nd (Brooklyn, NY)

'Teeter,' Office Hours LA, Feb 6th – March 20th (Los Angeles, CA)

'Under Foundations' (In Practice), curated by Jess Wilcox, Sculpture Center, Jan 25th – April 13th (Long Island City, NY)

2014

'If We Carry On Speaking the Same Language to Each Other, We Are Going to End Up Repeating the Same History,' organized by Mikaela Assolent and Flora Katz, Parmer, November 10th – 22nd (NY, NY)

'Real McCoy,' The Smile Face Museum, April 13th – April 27th (Brooklyn, NY)

'Brucennial', The Bruce High Quality Foundation, Mar. 7th – April 14th (NY, NY)

'Archive of Representation and Collections,' Favorite Goods, Jan. 25th – Mar. 1st (Los Angeles, CA)

2013

'Art Untitled,' Presented by Emerson Dorsch Gallery, Dec. 5th – Dec. 8th (Miami Beach, FL)

2012

'Lightness of Being,' Present Company, Sept. 14th – Oct. 14th (Brooklyn, NY)

'Hot White Flesh Ties,' curated by Sarah Walzer, Favorite Goods, June 9th – June 30th (Los Angeles, CA)

'Soundworks,' Institute of Contemporary Arts, June 19th – Sept. 16th (London, England)

2011

'Walking Forward-Running Past,' curated by Courtenay Finn, Art in General, Sept. 23rd – Dec. 10th (NY, NY)

'Improbable Self: Notes from the Void,' St. Cecilia's Convent, June 3rd – 11th (Brooklyn, NY)

2010

'N-S-W-O,' curated by Anna Gritz, DREI Raum für Gegenwartskunst, June 26th – August 21st, (Köln, Germany)

'Multiple Pleasures: Functional Objects in Contemporary Art' Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, June 24th – July 31st (NY, NY)

'Forté, a magazine of sound,' Audio Visual Arts, Jan. 8th – 24th (NY, NY)

2009

'SWF seeking same,' Second Floor, Nov. 15th – Dec. 15th (Brooklyn, NY)

'No Bees, No Blueberries,' lectures organized by Summer Guthery concurrent with the exhibition curated by Sarina Basta and Tyler Coburn, Harris Lieberman Gallery, June 26th – July 30th (NY, NY)

'The Newest New York,' Karlin Hall, Prague Biennale 4, May 14th – July 26th (Prague, Czech Republic)

'Locus,' MCLA gallery, Feb. 26th – March 26th (North Adams, MA)

2008

'Uno Más, Uno Multitud,' Domestico, Dec. 13th – Jan.13th (Madrid, Spain)

'Other Certainties,' NYCAMS, Sept. 19th – Oct. 24th (NY, NY)

'Prescience,' Dorsch Gallery, June 14th – July 13th (Miami, FL)

'MFA Thesis Show – Columbia University,' Fisher Landau Center for Art, May 4th – 25th, (Long Island City, NY)

2007

'Nightcomers,' 10th annual Istanbul Biennial, Sept.8th – Nov. 4th (Istanbul, Turkey)

'Untitled Video Show,' Pool Gallery, Jan. 5th – Jan. 28th (Berlin, Germany)

2006

'A San Francisco le Gusta el Video Arte,' Area, Nov. 30th (Caguas, Puerto Rico)

'Gently She Whispered, Magic,' Garage Biennale, Aug. 26th (San Francisco, CA)

2005

'John Skies or Sally Swims,' UKS, Feb. 16th – 19th (Oslo, Norway)

'White Box,' Triple Base Gallery, Sept. 9th (San Francisco, CA)

'WRO Biennale,' Wro Center, May 11th – 16th (Wroclaw, Poland)

'San Francisco Video Art: In League with the Forces of Evil,' Ujazdowski Castle Center for Contemporary Art, Kino Lab, April 5th (Warsaw, Poland)

2004

'En el patio,' Valenzuela y Klenner Arte Contemporaneo, Sept. 29th (Bogota, Colombia)

2003

'Our Hospitality,' Adobe Book Store, Sept. 5th – Oct. 4th (San Francisco, CA)

'Out of Line,' Stanford University Art Gallery, Jan. 7th – 26th (Stanford, CA)

PROJECTS / PUBLICATIONS

2018 (forthcoming)

Collaborative essay with Rose O'Gallivan for exhibition catalogue: <http://www.tate.org.uk/whats-on/tate-st-ives/exhibition/virginia-woolf>

2017

'hands/hoofs/claws,' Chapbook with Resolving Host: <http://resolvinghost.nyc/czacki/>

'Notes for the Waiting Room,' article titled *Energy Ripples*, Elizabeth Foundation for the Arts: www.projectspace-efanyc.org/sick-time

2015

Possible Press – Natalie Beall and Catherine Czacki. Released in conjunction with the exhibition

'Alternative Currencies,' Vox Populi, Oct. 2nd – Nov. 1st (Philadelphia, PA)

Haunt Journal of Art, Department of Art at UC Irvine – Vol. 2. September 2015. 'The Baroness is All Hands'. Line Script Diary – Volume 1. 'Flesh / Form (Fantasy)'. February 2015 (Miami, FL)

2014

The Smile Face Museum – Acquisitions Manager: www.thesmilefacemuseum.com

2013

Site 95 – 11.6.13, Vol. 2 Issue 8: artist project

Unweave – October, 2013. 'The Conflict of the Faculties: Tensions in the Field of Art and Education,' member of editorial team. Discursive & Curatorial Productions Initiative, SME Building, UCSD.

Sensitive Boys – Issue 1. Feeling Feelings. Contributor: 'Apex'

2012

Set to Signal – Issue 2. 'Untitled (Stone Dog)': www.settosignal.com

2009 – 2010

Magazine Forté – in collaboration with Georgia Sagri and Jacqueline Carpenter: www.magazineforte.com/
Issue 1: 'Value', Editor – Issue 2: 'Time Travel', Editor and Contributor of interview with Elizabeth Grosz.

2009

Shifter Magazine – Issue 13: Indira Silvia Belissop: www.shifter-magazine.com

'Changing Light Bulbs In Thin Air' Brochure design / text project for Summer Guthery, Bard College, Center for Curatorial Studies, April 19th – May 24th (Annandale-on-Hudson, NY)

2008

'The past collides with the future / The future collides with the past' – book with additional essay by Annie Shaw.

2003 – 2006

'Death By Tealight' – International video screening program organized in collaboration with Maggie Foster

and Claudia Mendoza.

PERFORMANCES / SPECIAL EVENTS

2018

'Logical Horses: Or Several Historical, Aesthetic, Allegorical, and Mythical Vignettes,' The Kenneth Karmiole Symposium, University of California Los Angeles – Kenneth Karmiole Symposium, [dis] memory, [mis]representation & [re]figuring the archival lens: A Symposium on Visual Archives & Forms of Representation, January 26th (Los Angeles, CA)

2017

Reading at CAPITAL Gallery in Conjunction Bill Jenkins Exhibit 'Substation 8,' September 16th (San Francisco, CA)

'Rustles/Gestures' College Art Association, Annual Conference, co-chair of panel with Berkeley Rhetoric PhD Candidate Suzanne Herrera LiPuma, February 17th (New York, NY)

2016

'Sick / Tender / Haunted,' reading with Amy Berkowitz and Johanna Hedva, South of Sunset, March 31st (Los Angeles, CA)

2014

'Solid Objects,' LAXART garden party, August 3rd (Los Angeles, CA)

'The Disappointing Object: a Challenge to Dominant Epistemologies Through the Art of Jimmie Durham,' University of California Davis – Native American Studies Graduate Student Symposium, Dreaming to Knowledge: Acorn Eaters in Transnational Waters. April 17th – 18th, 2014 (Davis, CA). Panel: To Tell the Story: Texts, Literature, the Arts and Decolonization.

2013

'The Hoop and the Stick: Object Ontologies in the Writings of Walter Benjamin,' Stony Brook University – Cultural Analysis and Theory Graduate Conference, October 18th – 19th, 2013 (NY, NY). Panel: Interrogating Objects and Materiality, moderated by Liz Montegary.

2010

'An exercise in misreading,' International Studio and Curatorial Program, April 16th (Brooklyn, NY)

'Uncontrollable Flesh,' Brooklyn is Burning, Berkeley Art Museum & Pacific Film Archive, April 9th (Berkeley, CA)

'Invagination and the death of a hamster: for those with and without,' 265 W 37th Street 18th floor, Feb. 6th (NY, NY)

2009

'('A-Z West, November 27th (Joshua Tree, CA)

'Samuel Beckett, #8' Triple Canopy presents The Invisible Grammar: A Tribute to Aspen's "Time, Silence and Reduction, and Language," Printed Matter NY Art Book Fair, PS1, October 4th (Long Island City, NY)

PRESS

San Diego City Beat:

'To See or not to See, 11) Catherine Czacki' SPF 15, (San Diego, California)

<http://sdcitybeat.com/culture/seen-local/to-see-or-not-to-see-11-catherine-czacki/>

La Weekly:

'5 Art Shows You Should See in LA This Week,' South of Sunset, (LA, California)

<http://www.laweekly.com/arts/5-art-shows-you-should-see-in-la-this-week-6724457>

Brooklyn Rail:

'In Practice: Under Foundations,' Sculpture Center, (NY, NY)

<http://www.brooklynrail.org/2015/03/artseen/in-practice-under-foundations>

My Art Guides:

'Catherine Czacki / April Street,' Emerson Dorsch Gallery, (Miami, NY)

<http://www.myartguides.com/categories/art/item/1703-catherine-czacki-and-april-street>

Miami Rail:

'Catherine Czacki / April Street,' Emerson Dorsch Gallery, by Fareena Qadir. Issue: Winter 2013. (Miami, NY)

<http://miamirail.org/reviews/catherine-czacki-april-street/>

RESIDENCIES

SOMA, July 4th – August 25th 2016 (Mexico City, Mexico)

Terra Foundation for American Art, June 8th – August 7th 2015 (Giverny, France)

AWARDS AND SCHOLARSHIPS

2018

UCSD Chancellor's Collaboratories Interdisciplinary Award: "Interrogating the Archive: Shared Research Methodologies at the Intersection of Aesthetics and Authenticity."

2016

Visual Arts Department PhD Field Research Grant, UCSD

Center for Iberian and Latin American Studies Tinker Field Research Grant, UCSD,

Russell Grant, UCSD

2014 – 2015

Kosciuszko Foundation Scholarship

2013 – 2015

Leopold Schepp Foundation Scholarship

2007 – 2008

Leopold Schepp Foundation Scholarship

Kosciuszko Foundation Scholarship

D'Arcy Hayman Scholarship

2004 – 2005

Warsaw University Rector Scholarship for Independent Research

1999 – 2003

Merit Scholarship, San Francisco Art Institute